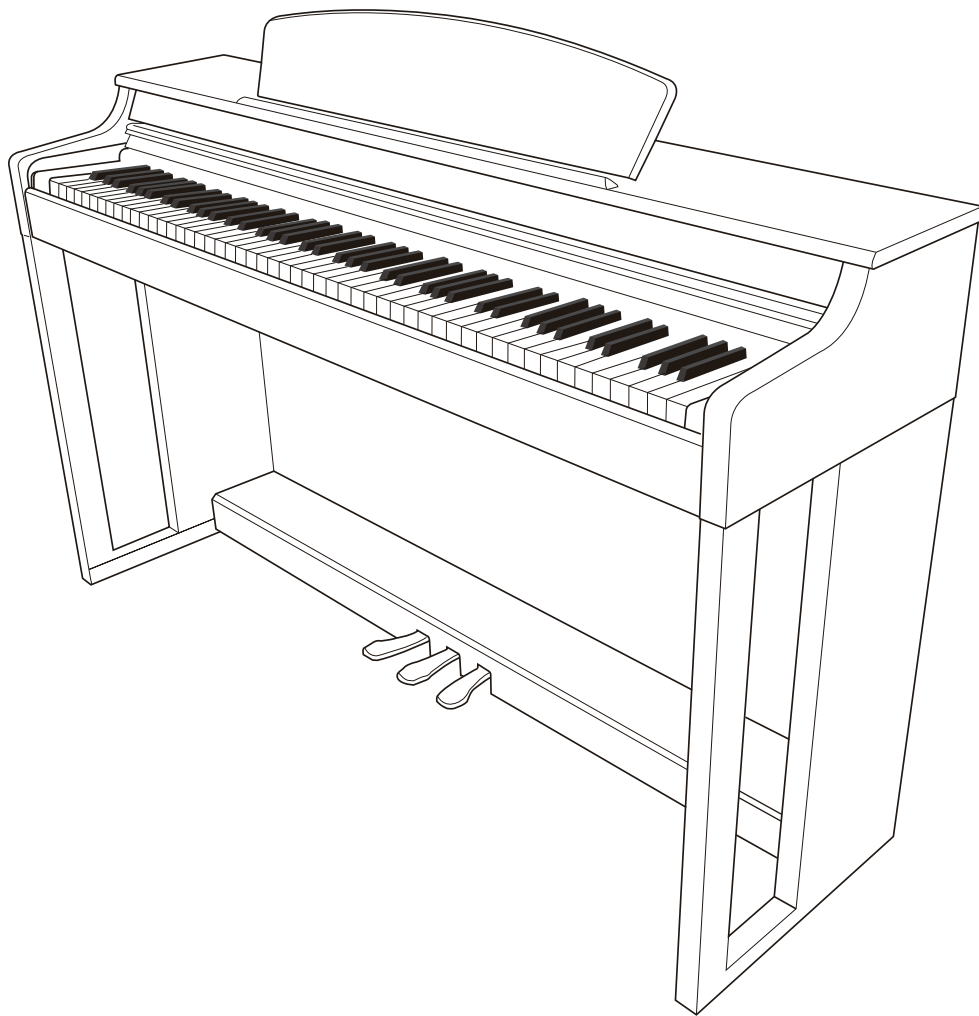


MAYGA Digital Piano

**MH-10/20/20F/20P/
20W/27/30**

Instructions

Please keep all the documents well for future reference.




MAYGA

Important Items

Before using this product, please read the following important items.

- Before using the AC transformer to power the product, you must check whether the AC transformer has any damage.
- Please check the power cord carefully to see if it is broken, bare or has other damage. Do not let children use seriously damaged AC transformer.
- Children under 3 years old are not allowed to use the product.
- Users can only use **MAYGA** transformers.
- AC transformer is not a toy.
- Before cleaning, you must remove the AC transformer.



Preface

Dear users:

Congratulations on your new MAYGA electronic piano. It has advanced functions and good acoustic quality. With its help, you will start your musical journey. MAYGA electronic piano will bring you a new playing experience.

Please read the instructions carefully, so that you can make better use of it and play its performance.

Please keep it in a safe place, so that you can use it in the future.

Please read the instructions

Product Parameters

- Imported 88-key progressive hammer action keyboard
- 128 kinds of voice
- 100 kinds of rhythm
- The maximum polyphony 128
- Metronome
- Key separation
- Dual
- Reverb
- Automatic temperament stabilization system (tuning-free)
- Split
- Learning function
- MIDI input/output
- Audio input/output
- Stereo dual headphone jack
- Record/Play
- Connect to Apple products/ Android products/ Windows products
- Transpose
- 120 pieces of demonstration music
- Percussion
- Animal calling and natural sound
- Output power 15W × 2
- Accessories: host, piano rack, three-pedal instructions, power adapter
- Color: White / Black
- Dimension: Length 1390mmx Width 410mm Height 750mm

Packing List

Dear users, please check whether the following items are complete after choosing.

- Host
- Piano rack
- Instructions
- Power adapter
- Three-pedal
- Serial No

Contents

| | |
|---|----|
| Prepare Before Use | 3 |
| Power connection | 3 |
| Socket on the back of the host | 3 |
| Headphone port | 4 |
| Three-pedal interface | 4 |
| Control panel | 5 |
| Demo song/ intelligent teaching function | 6 |
| Play demo song | 6 |
| Cherry teaching and practice functions | 6 |
| Metronome | 6 |
| Timbre | 7 |
| Timbre selection | 7 |
| Dual | 7 |
| Split | 7 |
| Auto accompaniment | 8 |
| Rhythm selection | 8 |
| Chord separation point for natural accompaniment | 8 |
| Auto accompaniment mode | 8 |
| Using Auto Accompaniment function | 9 |
| Function | 9 |
| Record | 9 |
| Transpose | 10 |
| Storage | 10 |
| MIDI | 10 |
| Bluetooth operation | 10 |
| Timbre list | 11 |
| Rhythm list | 12 |
| Demo song list | 13 |
| Troubleshooting | 14 |
| Body assembly instructions | 15 |
| Connection Methods Between Smart Piano and Mobile Phone or Tablet | 17 |
| MAYGA | 18 |

Notes

Before using, please read the following items carefully, and keep the document in a safe place for future reference.

Warning

When using the product, please comply with the following items to operate, so as to avoid serious injuries or death to users due to electric shock, short circuit, accident, fire or other dangers. The items that users need to pay attention to. Note the following, but not only this.

Do not open the electric piano or attempt to disassemble the components, and do not make any changes to the inside. This product does not have the parts that users can repair themselves. (The electronic piano has automatic temperament stabilization system, so it is unnecessary to tune) If there is dysfunction, please contact qualified repairers for checking and maintenance.

Avoid exposing the electronic piano to rain, or using it near watery and humid places. Do not place containers with water on the electronic piano, because moisture may flow into the interior of the electronic piano.

If the power cord or plug is worn or damaged, or if power is suddenly cut off during use, and you smell a strange odor or the electronic piano emits smoke, you should turn off the power immediately, remove the power plug, and ask a qualified repairer to check and maintain.

Please ensure that the power supply voltage is 220 V \pm 10% AC, too high or too low voltage will cause damage to the piano.

Before cleaning the electronic piano, you should turn off the power, remove the power plug. Do not operate with wet hands while the electricity is used. Do not wipe and clean the electronic piano with corrosive solvents.

Regularly check the power switch and the power cord. When changing the fuse, be sure that you have removed the power plug, and ensure the use of the same fuse with the original specifications.

Warning

Users should also obey the following rules during use, which can avoid the damage to the users or others, and the electronic piano or other external devices. The items that users need to pay attention to, are shown as follows, but not limited to these.

Do not place the AC power cord near heat sources, such as a heater. Do not over-bend the power cord, put heavy objects on the power cord, place the power cord in a place where people go and wrap other things on the power cord to avoid damaging the power cord.

When removing the power plug of the product, please take the plug itself, instead of pulling the cord.

Please remove the power plug if the electronic piano will not be used for a long time or when it thunders.

Do not place this electronic piano in a dusty, vibrating, cold or hot environment (such as under the impact of direct sunlight, near the heating device or in the transportation tool in the sun) to avoid damaging the appearance of the electronic piano and the internal components.

Before moving the electronic piano, you should remove the power cord and the wires connected to other equipment.

When cleaning the electronic piano, please wipe it with a dry and soft cloth. Do not use paint thinner, organic solvents, detergents, or other chemicals with erosion effect to wipe the electronic piano, so as not to discolor the panel or keyboard.

When the user connects the electronic piano to other devices, firstly, please turn off all the power switches. Before turning off the power switch, please set the volume to its minimum. When using the instrument, first set the electronic piano's volume to its minimum then gradually increase the volume until it fits.

Do not place the electronic piano near other appliances, such as TV, radios, speakers, etc. Placing it near other appliances may cause interference between electrical appliances.

Do not place the electronic piano in an unstable place so as not to cause the electric piano to fall down.

Do not put heavy objects on the electronic piano, do not use excessive force to press the keys and toggle the control switch.

In order to apply to the classroom, auditorium and other occasions, this electronic piano has been designed to have enough volume redundancy. The volume can be adjusted. You should adjust it to the proper value. If you use unreasonable excessive volume for a long time, this doesn't conform to the common sense of music, but also may cause hearing loss.

Avoid the electronic piano encounter a strong collision. Collisions may cause damage to the electronic piano and cause personal injury.

Prepare Before Use

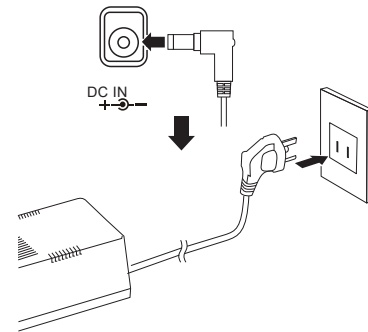
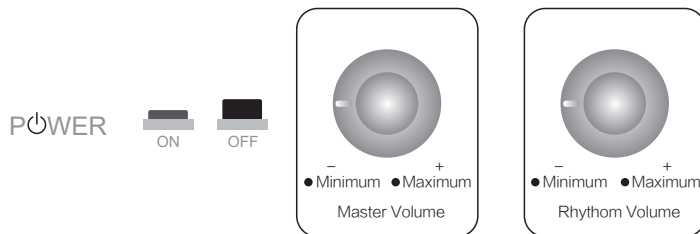
This chapter will introduce the function jacks related to the electronic piano and give out some information before playing. Before opening the power switch of the electronic piano, please read the following items.

Power connection

1. Confirm whether the power switch is turned off, if it is not, please turn off the power switch.
2. Connect the power cord, firstly insert the plug into the DC jack on the back of the electronic piano then plug the other end of the power adapte into the power outlet.
3. Before opening the power, adjust all volume controllers to the minimum.
4. When turning off the power of the electronic piano, first tune all volume controllers to the minimum then turn off the power switch.

Warning

When you don't use the electronic piano, or when it thunders, please remove the power plug.

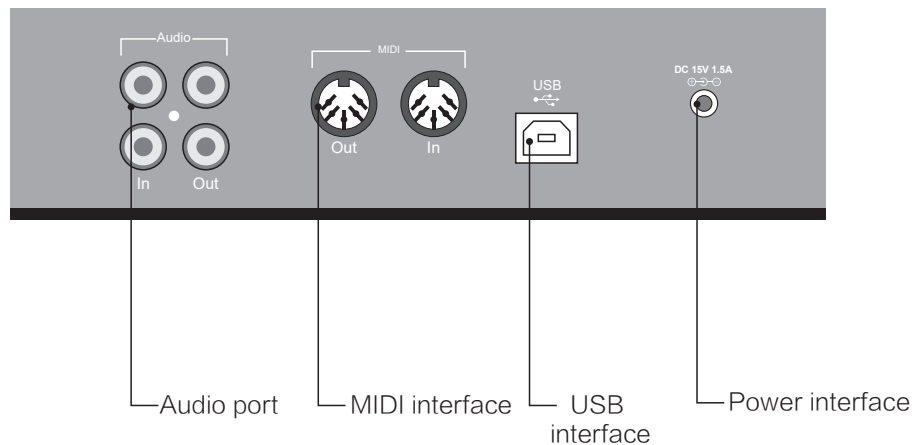


Warning

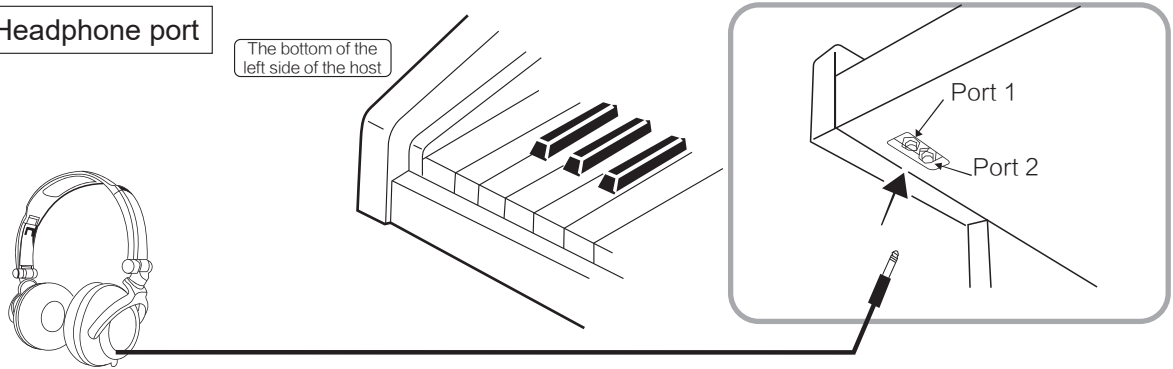
Please ensure that the power supply voltage is $220V \pm 10\%$ AC, too high or too low voltage will cause damage to the electronic piano. And the power socket should be a triangle, it should be grounded.

Do not remove the power cord from the power socket when the electronic piano is still opened.

Socket on the back of the host



Headphone port



Three pedal interface

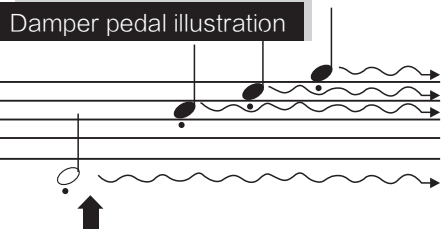
Three – pedal

According to the traditional grand piano, the electronic piano is manufactured. It adopts a damper pedal, a sostenuto pedal and a soft pedal which are same to that of the traditional grand piano. Step on the pedal to open; Release the pedal to close.

Please connect the pedal cord to the pedal connector at the bottom of the piano.

Damper pedal

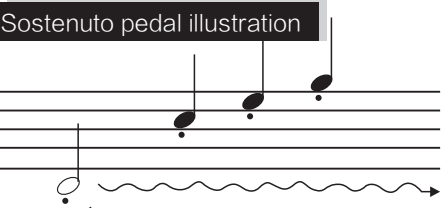
(Right) After depressing the damper pedal, notes will be extended; After releasing, the portamento effect is closed immediately.



If you step on the damper pedal there, the note and the note that you played before releasing the pedal will extend longer.

Sostenuto pedal

(Middle) Press and hold the note key while depressing the pedal, which can prolong the pressed note (as if depressing the damper pedal) but the subsequent notes will not stretch. This can lengthen the chord or single bass note while playing other sounds in a staccato way.

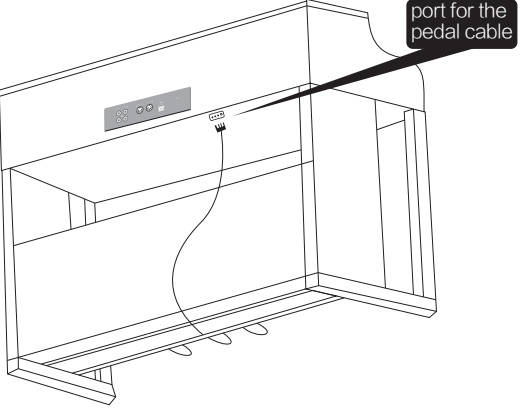
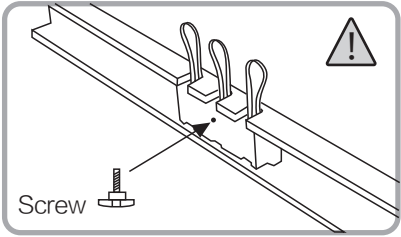


If you press and hold the note, while depressing the back damper pedal, this can extend the note until the pedal is released.

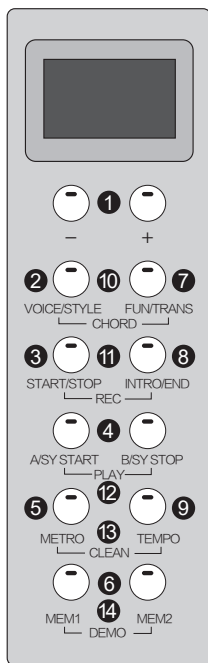
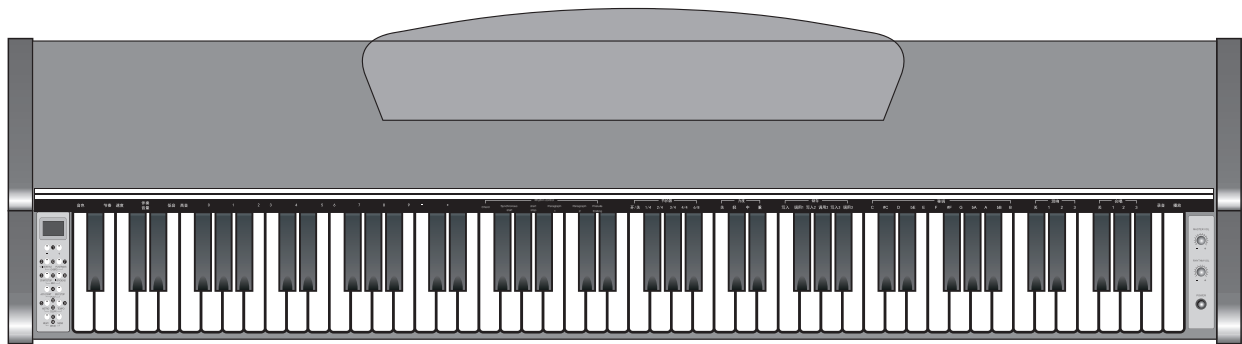
Soft pedal

(Left) Depress the soft pedal to reduce the volume of the note that you are playing, at this time, the timbre changes. The notes played before depressing the pedal are not affected.

! Before depressing the pedal, be sure that you have installed the pedal support screw and it is fully grounded.



 **Control panel**



①+/-]KEY

- (1) You can press one of them for a short time to adjust the function selected.
- (2) You can press one of them for a long time to fast adjust the function selected.
- (3) Press the two keys at the same time to make the function selected restore to its default value.
- (4) For some optional functions, +/- key stands for Yes/No or ON/OFF.

② VOICE/STYLE VOICE

- (1) If the current status is not the timbre selection, press the key of timbre/rhythm to switch to the timbre selection status, the indicator lamp lights.
- (2) [+/-]Key adjusting
- (3) The default choice is the main keyboard piano timbre.
- (4) When the splitfunction is opened, the left hand keyboard timbre is selected.
- (5) When the dual function is opened, the second layer of music is selected.

RHYTHM

- (1) If the current status is not the rhythm selection, press the key of timbre/rhythm to switch to the rhythm selection status, the indicator lamp flashes.

(2) [+/-]KEYADJUSTING

- (3) [START/STOP] key for starting/stopping rhythm
- (4) A, BIntro/Ending 3 groups of paragraph control
- (5) When stopping the rhythm, press the key of INTRO/END one time to insert Intro, press it again to cancel the inserting of Ending. When playing, insert this key to insert the Ending at the same time, the indicator lampflashes.

- (6) When stopping the rhythm, press the key of A/SY START or the key of B/SY STOP for a short time to choose the main paragraph A or B, at the same time, the indicator lamp lights. When it is playing, press the key for a short time to insert the interlude, then return to the main paragraph. While inserting the interlude, the indicator lamp
- (7) Pressing the key of A/Sy Start or the key of B/Sy Stop for a long time to open O | turn off the function of SY START/SY STOP. When the function of SY START is opened, the rhythm stops with the release of the chord.

⑮ MASTER VOL

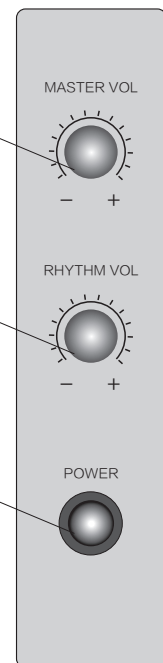
Turn the knob of total volume to adjust the main volume of the piano.

⑯ RHYTHM VOL

Turn the knob of accompaniment volume to adjust the piano's accompaniment volume, demo music volume, metronome volume.

⑰ SWITCH

Before opening the power switch of the host, please tune all volume down to the minimum.



③ START/STOP

Start the rhythm pattern and turn off the rhythm pattern

④ A/SY START/B/SY

A, B, Intro /Ending 3 groups of paragraph control; long press [A/SY START]/[B/SY STOP] can choose to open or close the SY START/SY STOP function; When the SY START function is on, press any key or active chord to SY START the rhythm; when the SY STOP function is on, the rhythm stops synchronously with the chord release;

⑤ METRO

Press the [METRO] button to turn the metronome on / off, the indicator light [On];

⑥ MEM1 MEM2

- (1) Long press [MEM1]/ [MEM2] to save all current user settings to the selected memory location, the indicator light [ON];
- (2) Short press [MEM1]/ [MEM2] key to recall the user settings of the selected memory location;

⑦ FUN/TRANS

Function: Short press [FUNCTION/DROP] key to enter the respective function adjustment status, indicator [BRIGHT]
Transpose: Long press [Function/Transpose] key to enter Transpose adjustment state, indicator [Flash]; [+ , -] key adjustment;

⑧ INTRO/END

Press the [INTRO/END] key, and then press the [START / StopTOP] key to enter the prelude of the auto accompaniment. To stop the accompaniment, press the [START/STOP] key, then the electric piano automatically play a piece of ending music, the end of playing automatically play.

⑨ TEMPO

- (1) Press the [TEMPO] key to enter the speed adjustment status, the indicator light [ON];
- (2) [+/-] key adjustment;
- (3) Adjustable rhythm, metronome, songs, recordspeed;

⑩ CHORD

- (1) Press the [CHORD] key combination at the same time to turn on / off the auto chord;
- (2) Auto chord can recognize single-finger chords and multi-finger chords at the same time;

⑪ REC

- (1) Press [REC] key combination simultaneously, enter record preparation state;
- (2) [+/-] key to select the track you want to record;
- (3) play any key or an effective chord Sy start record;
- (4) Press [REC] again to finish record;

⑫ PLAY

Simultaneously press the [PLAY] key combination to start / stop playing the user record, and simultaneously switch to the user record selection state, [+/-] key adjustment;

⑬ CLEAN

Simultaneously Press [CLEAR] key combination , according to the prompt operation can delete the currently selected user record content; press [+] key to confirm;

⑭ DEMO

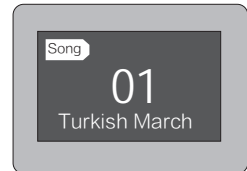
- (1) Simultaneously press the [DEMO] key combination to open / stop the demo song, and switch to the demo song selection status;
- (2) [+/-] key adjustment;

🎵 Demo song / intelligent teaching function

Play demo song

Digital Piano has 120 built-in demo songs, including 20 normal demo songs and 100 Cherney teaching demo songs, used to demonstrate its rich and colorful sound and beautiful sound quality. Users can have a preliminary understanding of this piano through the demo songs.

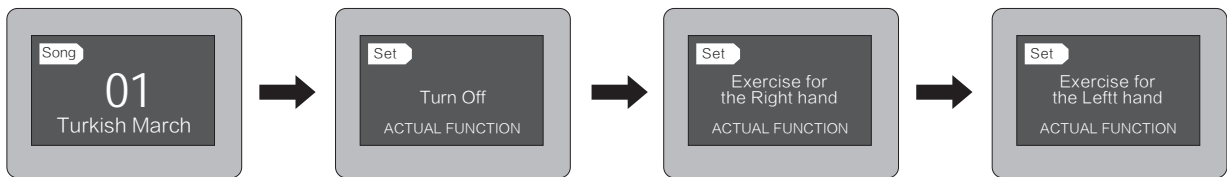
Simultaneously press the [MEM1 MEM2] and [MEM1 MEM2] combination keys to start demo song function, and the screen is shown on the right. All the demo songs will be played back in sequence. You can press [+] or [-] key in the process to select the previous song or the next song, and the display will show the name of the corresponding track (for details please refer to the demo song list on page 13). If you want to quickly select the song you can hold down the [+] or [-] button, and at this time the track will quickly flip. When the demo song is playing, press the [TEMPO] button, then press the [+] [-] button to change the play speed of the current demo song. Press the



Cherney teaching and practice functions

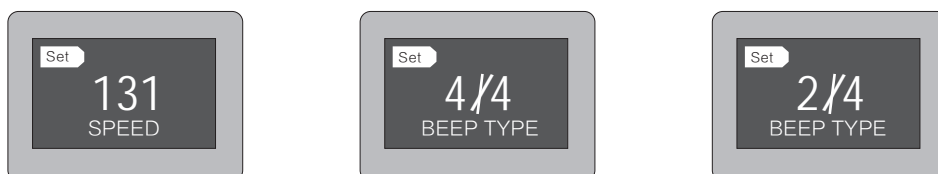
In addition to the digital piano 1-20 normal demo song, there are 100 examples of Cherney Etude and intelligent teaching function.

For example: Press the [MEM1] and [MEM2] combination keys first to start the demonstration song function, and then press the [+] key to bring up the first one. The screen will be displayed synchronously as shown below; Press the [FUNCTION / TUNING] key until the [ACTUAL FUNCTION] word appears on the screen, as shown in the figure below. Press the [+] or [-] key to select the right hand trainer or the left trainer as shown below.



🎵 Metronome

The digital piano has built-in international standard metronome, as a reference for practice or performance. Press the [METRO] button, the metronome starts working, and the button light is on. Press the [TEMPO] button, the indicator light, and the screen shown below. Press the [+] [-] key to speed up or slow down the metronome. Press the [FUNCTION / DROP] button several times while the metronome is working until [BEEP TYPE] appears on the screen. Press the [+] [-] key at this time to select different beats, as shown in the figure, and the order is 2/4, 3/4, 4/4, 6/8, 6/8, 9/8, 12/8. Metronome speeds are consistent with those set for auto accompaniment or etudes and demo songs. Press the [METRO] button again and the metronome stops working. Use the accompaniment volume knob to adjust the volume of the melody independently without changing the master volume of the piano.



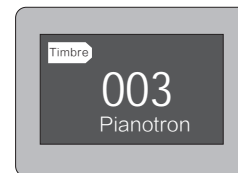
Timbre

Timbre selection

This digital piano has 128 international standard timbres GM and 10 sets of drum percussion timbres.

For details, please refer to Appendix "Timbres List"

In the boot default, it is the timbre select state. Press [+] [-] key to select the desired timbre, and long press [+] [-] key to quickly switch the desired timbre. The screen will display the timbre name synchronously. As shown on the right; Simultaneously press the [+] [-] key to restore the default timbre (grand pianotimbre)



Dual

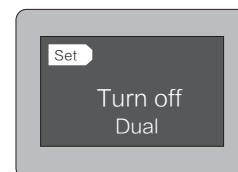
The Dual feature allows you to hear a superposition of two timbres when playing a key,

1, press the [FUN/TRANS] button several times until the screen appears [Dual] as shown on the right;

2, Press [+] key to open dual function, and press [-] key to close dual function.

For example: Combine "carillon" timbre with "bass saxophone" timbre, the operation is as follows:

Press the [FUN/TRANS] button to switch to the timbre selection mode, and press the [+] button to switch to the "Carillon" tone corresponding to the number "10". Press [FUN/TRANS] several times until the screen appears [Dual] and press [+] to turn it on, then press [FUN/TRANS] again to switch to the state of timbre selection, press [+] to switch to "Bass Sax" corresponding to number "68". The timbre is the dual of "Glockenspiel" and "Bass Sax".

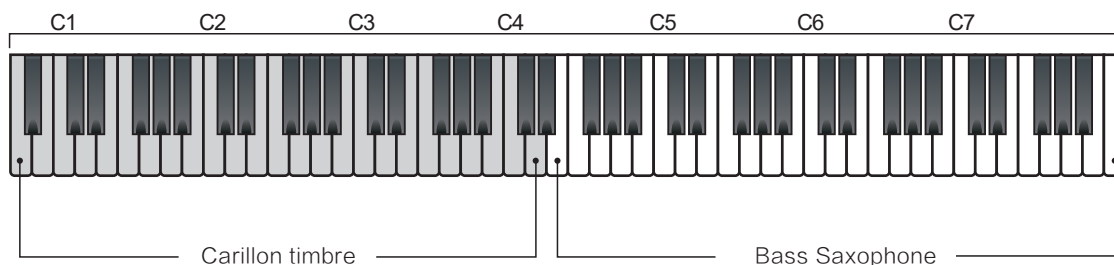


Split

When playing with the keyboard split mode, the keyboard is divided into the left and right parts by the keyboard split point. The right part is played by the normal music, while the left part of the keyboard is played by another sound. You can also make the left and right keyboard play the same pitch.

For example: let the left keyboard change into "glockenspiel" timbre and the right keyboard into a "bass saxophone" timbre, the operation is as follows:

Press the [VOICE/STYLE] key to switch to the timbre selection mode, and press [+] key to select the "Bass Saxophone" key corresponding to the number "68", and then press the [FUN/TRANS] button until [Dual] appears on the screen. Press the [+] button to activate the Dual Keyboard function. Press the [VOICE/STYLE] button again to switch to the timbre selection state. Press [+] to select the left "Carillon" sound, making it correspond to the number "10". At this time, both the left and right keyboards



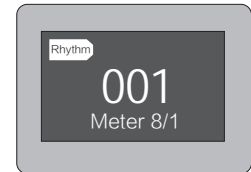
Auto accompaniment

There are 100 kinds of automatic accompaniment, composed of percussion rhythm and instrumental accompaniment, representing a variety of different musical styles, and these styles are basically determined by the rhythm.

Rhythm selection

Press [START/STOP] key to start rhythm accompaniment, and press [Music/ Rhythm] key to switch to rhythm selection state, and the indicator light flashes. The screen synchronously displays as shown on the right. Press [+] or [-] key to switch to the rhythm you need (Refer to page 12 for the tempo list). Press the [TEMPO] button, then press the [+] [-] button to adjust the tempo of the current tempo, and press the [START / STOP] button again to stop the tempo accompaniment.

Note: Long press [A/SY START] [B/SY STOP] key to select whether to enable or disable the Sy start function. When the Sy start function is on, press any key or a valid chord. Sy start rhythm; When the Sy stop function is on, the rhythm is released as the chord.



Chord separation point for natural accompaniment

The natural accompaniment and chord separation points divide the keyboard into two areas. The left side of the separation point is the accompaniment area. The right is the melody area. The preset separation point is the A key (A group key) and this separation point can be changed; Press the [FUN/TRANS] button several times until the "Chord Split Point" appears on the screen. The default separation point now shows the number "25" (25 refers to the number from the left to the right of the keyboard contains black keys, up to 25, that is the A group of large keys). Press the [+][-] key at this time to change the keyboard chord separation point.

Auto accompaniment mode

There are three auto accompaniment modes to choose from: one-finger chord, multi-finger chord, full keyboard mode.

Single chord / Fingered chords

In single-finger chord mode, the four most basic chords can be played using the simplest fingering (one finger, two fingers or up to three fingers).

Junior Chord: Play the root note of the chord

Triad: Simultaneously plays the root of the chord and a black key adjacent to the left.

A seventh chord: Play chords and roots together with a white key adjacent to the left.

Small seven chords: Simultaneously playing the chord root and the left side of the adjacent white and black keys (three keys at the same time play).

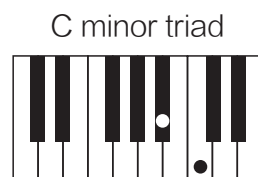
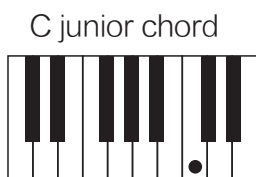
In Fingered mode, you can play more chord types than single-finger mode. It automatically produces the accompanying accompaniment based on the full chord played, so it is more suitable for those who are familiar with chords playing on the keyboard.

Note: If an unrecognizable chord is played while the accompaniment is in progress, keep the existing chords constant.

Full keyboard mode

When entering Full Keyboard mode, chords can be played throughout the keyboard without being limited to the auto accompaniment keypad.

Set "Full Keyboard Mode" Instructions: Press [Function / Shift] several times until [Chord Split] appears on the screen and then press the rightmost key of the keyboard. At this time, you can enter the full keyboard mode.



Using Auto Accompaniment function

A/ B section inserted

When using Auto Accompaniment, the performance of the song can be enriched by different performance modes of Section A and Section B. When the rhythm stops state, short press [A / SY START] or press [B / SY STOP] key to select main paragraph A or B, and the indicator light is on. Then press the [START / STOP] key to enter the auto chord accompaniment of the A or B segment selected by the user. When the rhythm is playing, press the [A / SY START] key briefly or the [B / SY STOP] key briefly to insert the door and return to the selected main paragraph;

Intro/Endings

Press the [INTRO/END] key, and then press the [START STOP] key to enter the Auto Accompaniment Prelude, and you can press [START / STOP] key to stop Auto Accompaniment function. When the rhythm is playing, press the [INTRO/END] key again, and the electric piano will play an ending piece automatically, ending the automatic accompaniment.

Function

Short press [FUN/TRANS] key continuously to enter the following function adjustment status, and indicator is on

Reverb Type: Select the reverb type
Reverb depth: Adjusts the reverb depth
Chorus type: Choose a chorus type
Chorus depth: Adjust the chorus depth
Harmony type: Choose harmony type
Equalizer Type: Choose the type of Equalizer
Strength type: Choose the strength type
Beat Type: Choose Beat Type

Practice features: used to demo song with the practice;
Octave: keyboard octave adjustment
Tuning: treble fine tuning (instrument range of Hertz)
Dual: Turns dual on / off
Split: Split function on /off
Dual volume: Dual second timbre volume adjustment
Left keyboard volume: double keyboard around the keyboard volume
Keyboard separation point: Dual keyboard separation point adjustment
Chord separation point: Rhythm chord area separation point adjustment

Record

Record function

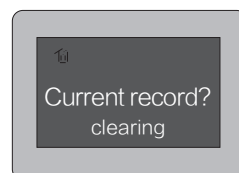
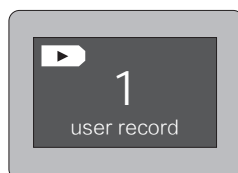
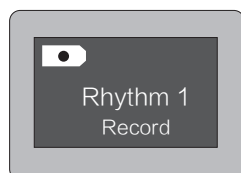
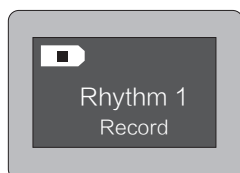
Simultaneously press [START/ STOP] [INTRO/END] key combination to start the record function, then enter the record preparation state, as shown in the following figure. Press [+] or [-] key to select the track to be recorded. Press any key or synchronize with the chord to start recording, and the upper left box turns into a circle, as shown in the figure below. Press the [START / STOP] [INTRO/END] button simultaneously to stop ending the current recording.

Record play/stop

Press the [A / SY START] [B / SY STOP] button simultaneously to play / stop user recording.

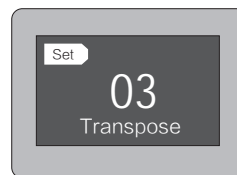
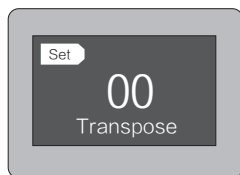
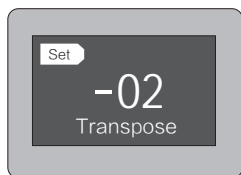
Clear the record

Simultaneously press the [METRO] and [TEMPO] combination key to enter the clear state, then press the [+] key to confirm the deletion to delete the currently selected user record, as shown below.



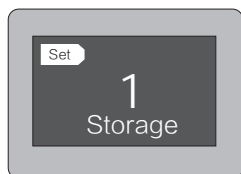
Transpose

Transpose in semitone steps, adjust the keyboard pitch up or down to a maximum of 24 semitones. Long press 3 seconds [FUN/TRANS] key to enter the transpose adjustment state, and the indicator light flashes, the screen as shown below. Adjust the desired pitch by [+] [-] key. To restore the factory pitch, press the [+] [-] key simultaneously while the transpose adjustment is in process.



Memory

Storage is commonly used as functions, timbre, rhythm shortcuts. Long press [MEM1] or [MEM2] to save all the current user settings to the selected storage location, and the indicator light is on. Shortly press the [MEM1] or [MEM2] key to recall the selected user settings for storage location.



Bluetooth operation

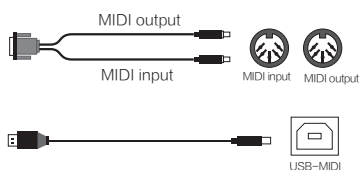
Search and connect the Bluetooth device through your smartphone, which is named "PIANO AUDIO", then you could play music by this digital piano. The Bluetooth function is in standby mode, when the digital piano is powered on.

MIDI

MIDI is an acronym for Musical Instrument Digital Interface, a worldwide standard name for digital signals and connectors. Music data can be transferred between instruments and computers (machines) produced by different manufacturers through MIDI, which also have arranger, composer, computer record and other functions. Behind this instrument there is a USB interface and standard MIDI input and output interface. Please turn off the electric piano power before connecting the computer and other equipment.



windows 2000/XP operating system must download USB MIDI driver software firstly



 **Timbre list**

| N/A | Chinese name | English name |
|-----|--------------|------------------------|
| 001 | 三角钢琴 | Acoustic Grand Piano |
| 002 | 明亮钢琴 | Bright Acoustic Piano |
| 003 | 电子钢琴 | Electric Grand Piano |
| 004 | 酒吧钢琴 | Honky Tonk Piano |
| 005 | 电钢琴1 | Electric Piano 1 |
| 006 | 电钢琴2 | Electric Piano 2 |
| 007 | 拨弦古钢琴 | Harpichord |
| 008 | 击弦古钢琴 | Clavi |
| | 旋律打击乐 | Mallet |
| 009 | 钢片琴 | Celesta |
| 010 | 钟琴 | Glockenspiel |
| 011 | 音乐盒 | Music Box |
| 012 | 颤音琴 | Vibraphone |
| 013 | 马林巴 | Marimba |
| 014 | 木琴 | Xylophone |
| 015 | 管钟 | Tubular Bells |
| 016 | 洋琴 | Dulcimer |
| | 风琴 | Organ |
| 017 | 卓巴风琴 | Drawbar Organ |
| 018 | 打击风琴 | Percussive Organ |
| 019 | 摇滚风琴 | Rock Organ |
| 020 | 教堂风琴 | Church Organ |
| 021 | 管风琴 | Reed Organ |
| 022 | 手风琴 | Accordion |
| 023 | 口琴 | Harmonica |
| 024 | 探戈手风琴 | Tango Accordion |
| | 吉他 | Guitar |
| 025 | 尼龙吉他 | Acoustic Nylon Guitar |
| 026 | 钢弦吉他 | Acoustic Steel Guitar |
| 027 | 爵士电吉他 | Electric Jazz Guitar |
| 028 | 清音电吉他 | Electric Clean Guitar |
| 029 | 闷音电吉他 | Electric Muted Guitar |
| 030 | 过载电吉他 | Overdriven Guitar |
| 031 | 失真电吉他 | Distortion Guitar |
| 032 | 吉他泛音 | Guitar Harmonics |
| | 贝司 | Bass |
| 033 | 原声贝司 | Acoustic Bass |
| 034 | 指弹电贝司 | Electric Fingered Bass |
| 035 | 拨片电贝司 | Electric Picked Bass |
| 036 | 无品贝司 | Fretless Bass |
| 037 | 击弦贝司1 | Slap Bass 1 |
| 038 | 击弦贝司2 | Slap Bass 2 |
| 039 | 合成贝司1 | Synth Bass 1 |
| 040 | 合成贝司2 | Synth Bass 2 |
| | 弦乐 | Strings |
| 041 | 小提琴 | Violin |
| 042 | 中提琴 | Viola |
| 043 | 大提琴 | Cello |
| 044 | 低音提琴 | Contrabass |
| 045 | 颤音弦乐 | Tremolo Strings |
| 046 | 拨奏弦乐 | Pizzicato Strings |

| N/A | Chinese name | English name |
|-----|--------------|--------------------|
| 047 | 竖琴 | Orchestral harp |
| 048 | 定音鼓 | Timpani |
| | 合奏 | Ensemble |
| 049 | 弦乐合奏1 | String Ensemble 1 |
| 050 | 弦乐合奏2 | String Ensemble 2 |
| 051 | 合成弦乐1 | Synth Strings 1 |
| 052 | 合成弦乐2 | Synth Strings 2 |
| 053 | 和声"啊" | Choir Aahs |
| 054 | 和声"噢" | Voice Oohs |
| 055 | 合成人声 | Synth Voice |
| 056 | 管弦乐齐奏 | Orchestral |
| | 铜管乐器 | Brass |
| 057 | 小号 | Trumpet |
| 058 | 长号 | Trombone |
| 059 | 大号 | Tuba |
| 060 | 弱音小号 | Muted Trumpet |
| 061 | 圆号1 | French Horn 1 |
| 062 | 铜管乐队1 | Brass Section 1 |
| 063 | 合成管乐1 | Synth Brass 1 |
| 064 | 合成管乐2 | Synth Brass 2 |
| | 簧管乐器 | Reed |
| 065 | 高音萨克斯 | Soprano Sax |
| 066 | 中音萨克斯 | Alto Sax |
| 067 | 次音萨克斯 | Tenor Sax |
| 068 | 低音萨克斯 | Baritone Sax |
| 069 | 双簧管 | Oboe |
| 070 | 英国管 | English Horns |
| 071 | 巴松管 | Bassoon |
| 072 | 单簧管 | Clarinet |
| | 吹奏乐器 | Pipe |
| 073 | 短笛 | Piccolo |
| 074 | 长笛 | Flute |
| 075 | 竖笛 | Recorder |
| 076 | 排箫 | Pan Flute |
| 077 | 吹瓶 | Bottle Blow |
| 078 | 尺八 | Shakuhachi |
| 079 | 口哨 | Whistle |
| 080 | 洋埙 | Ocarina |
| | 合成管乐 | Lead |
| 081 | 主音-方波 | Lead-Square Wave |
| 082 | 主音-锯齿波 | Lead-Sawtooth Wave |
| 083 | 主音-蒸汽琴 | Lead-Callope |
| 084 | 主音-雪坊 | Lead-Chiff |
| 085 | 主音-沙明 | Lead-Charang |
| 086 | 主音-人声 | Lead-Voice |
| 087 | 主音-五度 | Lead-Fifths |
| 088 | 主音-贝司 | Lead-Bass |
| | 合成背景 | Pad |
| 089 | 背景-新世纪 | Pad-New Age |
| 090 | 背景-温暖 | Pad-Warm |
| 091 | 背景-聚合成 | Pad-Polysynth |

| N/A | Chinese name | English name |
|-----|--------------|-------------------|
| 092 | 背景-唱诗 | Pad-Choir |
| 093 | 背景-弯曲 | Pad-Bowed |
| 094 | 背景-金属 | Pad-Metallic |
| 095 | 背景-环形 | Pad-Halo |
| 096 | 背景-掠扫 | Pad-Sweep |
| | 合成特效 | Effects |
| 097 | 特效-雨声 | FX-Rain |
| 098 | 特效-声轨 | FX-Soundtrack |
| 099 | 特效-水晶 | FX-Crystal |
| 100 | 特效-大气 | FX-Atmosphere |
| 101 | 特效-闪亮 | FX-Brightness |
| 102 | 特效-鬼怪 | FX-Goblins |
| 103 | 特效-回声 | FX-Echoes |
| 104 | 特效-科幻 | FX-Sci-Fi |
| | 民族乐器 | Ethnic |
| 105 | 西塔尔 | Sitar |
| 106 | 班卓琴 | Banjo |
| 107 | 三味线 | Shamisen |
| 108 | 日本箏 | Koto |
| 109 | 卡林巴1 | Kalimba 1 |
| 110 | 风笛 | Bagpipes |
| 111 | 民间提琴 | Fiddle |
| 112 | 山奈 | Shanai |
| | 打击乐器 | Percussive |
| 113 | 响铃 | Tinkle Bell |
| 114 | 阿果果 | Agogo |
| 115 | 钢鼓 | Steel Drums |
| 116 | 盒梆 | Wood Block |
| 117 | 日本鼓 | Taiko Drum |
| 118 | 旋律鼓 | Melodic Drum |
| 119 | 合成鼓 | Synth Drum |
| 120 | 反钹 | Reverse Cymba |
| | 音效 | Sound Effects |
| 121 | 吉他换把 | Guitar Fret Noise |
| 122 | 呼吸 | Breath Noise |
| 123 | 海浪 | Seashore |
| 124 | 鸟鸣 | Bird Tweet |
| 125 | 电话铃 | Telephone Ring |
| 126 | 直升飞机 | Helicopter |
| 127 | 喝彩 | Applause |
| 128 | 枪声 | Gun Shot |
| | 鼓组 | Drum |
| 129 | 标准鼓组 | Standard Kit |
| 130 | 民乐鼓组 | Chinese Kit |
| 131 | 房间鼓组 | Room Kit |
| 132 | 摇滚鼓组 | Power Kit |
| 133 | 电子鼓组 | Electronic Kit |
| 134 | T808鼓组 | T808 Kit |
| 135 | 爵士鼓组 | Jazz Kit |
| 136 | 刷子鼓组 | Brush Kit |
| 137 | 古典鼓组 | Orchestra Kit |
| 138 | 效果鼓组 | SFX Kit |




Rhythm list

| N/A | Chinese name | English name |
|-----|--------------|-----------------|
| | 8拍 | 8Beat |
| 001 | 8拍1 | 8Beat 1 |
| 002 | 8拍2 | 8Beat 2 |
| 003 | 8拍3 | 8Beat 3 |
| 004 | 8拍4 | 8Beat 4 |
| | 16拍 | 16Beat |
| 005 | 16拍1 | 16Beat 1 |
| 006 | 16拍2 | 16Beat 2 |
| 007 | 16拍3 | 16Beat 3 |
| 008 | 16拍4 | 16Beat 4 |
| | 民谣 | Ballad |
| 009 | 民谣 | Ballad |
| 010 | 灵魂民谣 | Soul Ballad |
| 011 | 6/8民谣 | 6/8Ballad |
| 012 | 原声民谣 | Acoustic Ballad |
| 013 | 多彩民谣 | Colour Ballad |
| 014 | 吉他民谣 | Guitar Ballad |
| 015 | 钢琴民谣 | Piano Ballad |
| 016 | 风琴民谣 | Organ Ballad |
| | 流行 | Pop |
| 017 | 流行乐 | Pop |
| 018 | 流行华尔兹 | Pop Waltz |
| 019 | 底特律流行乐 | Motown |
| 020 | 英式流行乐 | British Pop |
| 021 | 吉他流行乐 | Guitar Pop |
| 022 | 慢速流行乐 | Slow Pop |
| 023 | 50年代流行乐 | 50's Pop |
| 024 | 80年代流行乐 | 80's Pop |
| | 摇滚 | Rock |
| 025 | 摇滚 | Rock |
| 026 | 50年代摇滚 | 50's Rock |
| 027 | 60年代摇滚 | 60's Rock |
| 028 | 70年代摇滚 | 70's Rock |
| 029 | 80年代摇滚 | 80's Rock |
| 030 | 重型摇滚 | Big Rock |
| 031 | 力量摇滚 | Power Rock |
| 032 | 黑暗摇滚 | Dark Rock |
| 033 | 爵士摇滚 | Jazz Rock |
| 034 | 柔和摇滚 | Soft Rock |
| 035 | 流行摇滚 | Pop Rock |
| 036 | 芬克摇滚 | Funky Rock |

| N/A | Chinese name | English name |
|-----|--------------|--------------|
| | 8拍 | 8Beat |
| 037 | 舞会摇滚 | Ballad Rock |
| 038 | 民歌摇滚 | Folk Rock |
| 039 | 慢速摇滚 | Slow Rock |
| 040 | 快速摇滚 | Rock&Roll |
| | 滑曳摇滚 | Shuffle |
| 041 | 布吉乐 | Boogie |
| 042 | 扭扭舞 | Twis |
| 043 | 动感律动 | Groove |
| 044 | 动感律动1 | Groove 1 |
| 045 | 动感律动2 | Groove 2 |
| 046 | 动感律动3 | Groove 3 |
| | 钢琴伴奏 | Piano |
| 047 | 钢琴伴奏1 | Piano 1 |
| 048 | 钢琴伴奏2 | Piano 2 |
| 049 | 钢琴伴奏3 | Piano 3 |
| | 不插电 | Unplugged |
| 050 | 不插电1 | Unplugged 1 |
| 051 | 不插电2 | Unplugged 2 |
| 052 | 不插电3 | Unplugged 3 |
| | 舞曲 | Dance |
| 053 | 舞曲 | Dance |
| 054 | 迪斯科 | Disco |
| 055 | 家庭舞曲 | House |
| 056 | 欧洲舞曲 | Euro Beat |
| 057 | 芬克舞曲 | Funky Dance |
| 058 | 80年代舞曲 | 80's Dance |
| 059 | 现代舞曲 | Techno |
| 060 | 美申舞 | Fusion |
| | 蓝调 | R&B |
| 061 | 布鲁斯 | Blues |
| 062 | 芬克 | Funky |
| 063 | 福音 | Gospel |
| 064 | 说唱 | Rap |
| 065 | 灵魂 | Soul |
| | 乡村 | Country |
| 066 | 乡村1 | Country 1 |
| 067 | 乡村2 | Country 2 |
| | 爵士 | Jazz |
| 068 | 爵士 | Jazz |
| 069 | 爵士华尔兹 | Jazz Waltz |

| N/A | Chinese name | English name |
|-----|--------------|--------------|
| | 8拍 | 8Beat |
| 070 | 舞会爵士 | Jazz Ballad |
| 071 | 轻快爵士 | Jive |
| 072 | 雷格泰姆 | Ragtime |
| 073 | 大乐队 | Big Band |
| | 摇摆 | Swing |
| 074 | 摇摆舞 | Swing |
| | 加勒比 | Caribbean |
| 075 | 加勒比 | Caribbean |
| 076 | 雷格 | Reggae |
| | 拉丁 | Latin |
| 077 | 恰恰 | Cha Cha |
| 078 | 伦巴 | Rumba |
| 079 | 桑巴 | Samba |
| 080 | 波萨诺瓦 | BossaNova |
| 081 | 曼波 | Mambo |
| 082 | 萨尔萨 | Salsa |
| 083 | 贝津舞 | Beguine |
| 084 | 巴西舞 | Cumbia |
| 085 | 拉丁舞 | Latin |
| | 世界音乐 | World |
| 086 | 巴洛克 | Baroque |
| 087 | 波莱多 | Bolero |
| 088 | 好莱坞 | Holly Wood |
| | 舞会音乐 | Ballroom |
| 089 | 狐步舞 | Foxtrot |
| 090 | 斗牛舞 | Paso Doble |
| 091 | 快步舞 | Quick Step |
| 092 | 巴恰塔舞 | Bachata |
| 093 | 波士顿舞 | Boston |
| 094 | 探戈 | Tango |
| | 华尔兹 | Waltz |
| 095 | 华尔兹 | Waltz |
| | 传统音乐 | Traditional |
| 096 | 进行曲 | March |
| 097 | 波尔卡 | Polka |
| | 古典音乐 | Classical |
| 098 | 古典音乐 | Classical |
| 099 | 中国民乐 | Chinese |
| | 中国民歌 | China Folk |
| 100 | 中国民谣 | China Ballad |


Demo song list

| N/A | Display name | Chinese name | English name |
|-----|--------------|---------------|---------------------------------|
| 01 | 土耳其进行曲 | 莫扎特-土耳其进行曲 | Mozart Turkish March |
| 02 | 莫扎特-奏鸣曲 | 莫扎特-奏鸣曲 | Mozart Sonate |
| 03 | 幻想即兴曲 | 肖邦-幻想即兴曲 | Chopin Fantasie Impromptu |
| 04 | 降E大调夜曲 | 肖邦-降E大调夜曲 | Chopin Nocturne |
| 05 | 小狗圆舞曲 | 肖邦-小狗圆舞曲 | Chopin Petit Chien |
| 06 | 悲怆奏鸣曲 | 贝多芬-悲怆奏鸣曲 | Beethoven Patheic Sonata |
| 07 | 致爱丽丝 | 贝多芬-致爱丽丝 | Beethoven For Elise |
| 08 | 月光奏鸣曲 | 贝多芬-月光奏鸣曲 | Beethoven Mondschein Sonate |
| 09 | A小调圆舞曲 | 巴赫-A小调圆舞曲 | Bach Waltz In A Mino |
| 10 | 小步舞曲 | 巴赫-小步舞曲 | Bach Menuett |
| 11 | 童年的回忆 | 理查德-童年的回忆 | Richard Souvenirs D'Enfance |
| 12 | 水边的阿狄丽娜 | 理查德-水边的阿狄丽娜 | Richard Ballade Pour Adeline |
| 13 | 春之歌 | 门德尔松-春之歌 | Mendelssohn Fr ü hlingslied |
| 14 | 三军进行曲 | 舒伯特-三军进行曲 | Schubert Three Military Marches |
| 15 | 梦幻曲 | 舒曼-梦幻曲 | Schumann Traumerei |
| 16 | F大调小夜曲 | 海顿-F大调小夜曲 | Haydn Little Serenade |
| 17 | 卡农 | 帕赫贝尔-卡农 | Pachelbel Canon In D |
| 18 | 少女的祈祷 | 巴达捷夫斯卡-少女的祈祷 | Badarzewska Maiden's Prayer |
| 19 | 爱之梦 | 李斯特-爱之梦 | Liszt Liebestrome |
| 20 | 船歌 | 柴可夫斯基-船歌 | Tchaikovsky Barcarolle |
| 001 | 车尔尼599 | 车尔尼599 No.001 | Czerny 599 No.001 |
| 002 | 车尔尼599 | 车尔尼599 No.002 | Czerny 599 No.002 |
| 003 | 车尔尼599 | 车尔尼599 No.003 | Czerny 599 No.003 |
| 004 | 车尔尼599 | 车尔尼599 No.004 | Czerny 599 No.004 |
| 005 | 车尔尼599 | 车尔尼599 No.005 | Czerny 599 No.005 |
| 006 | 车尔尼599 | 车尔尼599 No.006 | Czerny 599 No.006 |
| 007 | 车尔尼599 | 车尔尼599 No.007 | Czerny 599 No.007 |
| 008 | 车尔尼599 | 车尔尼599 No.008 | Czerny 599 No.008 |
| 009 | 车尔尼599 | 车尔尼599 No.009 | Czerny 599 No.009 |
| 010 | 车尔尼599 | 车尔尼599 No.010 | Czerny 599 No.010 |
| 011 | 车尔尼599 | 车尔尼599 No.011 | Czerny 599 No.011 |
| 012 | 车尔尼599 | 车尔尼599 No.012 | Czerny 599 No.012 |
| 013 | 车尔尼599 | 车尔尼599 No.013 | Czerny 599 No.013 |
| 014 | 车尔尼599 | 车尔尼599 No.014 | Czerny 599 No.014 |
| 015 | 车尔尼599 | 车尔尼599 No.015 | Czerny 599 No.015 |
| 016 | 车尔尼599 | 车尔尼599 No.016 | Czerny 599 No.016 |
| 017 | 车尔尼599 | 车尔尼599 No.017 | Czerny 599 No.017 |
| 018 | 车尔尼599 | 车尔尼599 No.018 | Czerny 599 No.018 |
| 019 | 车尔尼599 | 车尔尼599 No.019 | Czerny 599 No.019 |
| 020 | 车尔尼599 | 车尔尼599 No.020 | Czerny 599 No.020 |
| 021 | 车尔尼599 | 车尔尼599 No.021 | Czerny 599 No.021 |
| 022 | 车尔尼599 | 车尔尼599 No.022 | Czerny 599 No.022 |
| 023 | 车尔尼599 | 车尔尼599 No.023 | Czerny 599 No.023 |
| 024 | 车尔尼599 | 车尔尼599 No.024 | Czerny 599 No.024 |
| 025 | 车尔尼599 | 车尔尼599 No.025 | Czerny 599 No.025 |
| 026 | 车尔尼599 | 车尔尼599 No.026 | Czerny 599 No.026 |
| 027 | 车尔尼599 | 车尔尼599 No.027 | Czerny 599 No.027 |
| 028 | 车尔尼599 | 车尔尼599 No.028 | Czerny 599 No.028 |
| 029 | 车尔尼599 | 车尔尼599 No.029 | Czerny 599 No.029 |
| 030 | 车尔尼599 | 车尔尼599 No.030 | Czerny 599 No.030 |
| 031 | 车尔尼599 | 车尔尼599 No.031 | Czerny 599 No.031 |
| 032 | 车尔尼599 | 车尔尼599 No.032 | Czerny 599 No.032 |
| 033 | 车尔尼599 | 车尔尼599 No.033 | Czerny 599 No.033 |
| 034 | 车尔尼599 | 车尔尼599 No.034 | Czerny 599 No.034 |
| 035 | 车尔尼599 | 车尔尼599 No.035 | Czerny 599 No.035 |
| 036 | 车尔尼599 | 车尔尼599 No.036 | Czerny 599 No.036 |
| 037 | 车尔尼599 | 车尔尼599 No.037 | Czerny 599 No.037 |
| 038 | 车尔尼599 | 车尔尼599 No.038 | Czerny 599 No.038 |
| 039 | 车尔尼599 | 车尔尼599 No.039 | Czerny 599 No.039 |
| 040 | 车尔尼599 | 车尔尼599 No.040 | Czerny 599 No.040 |

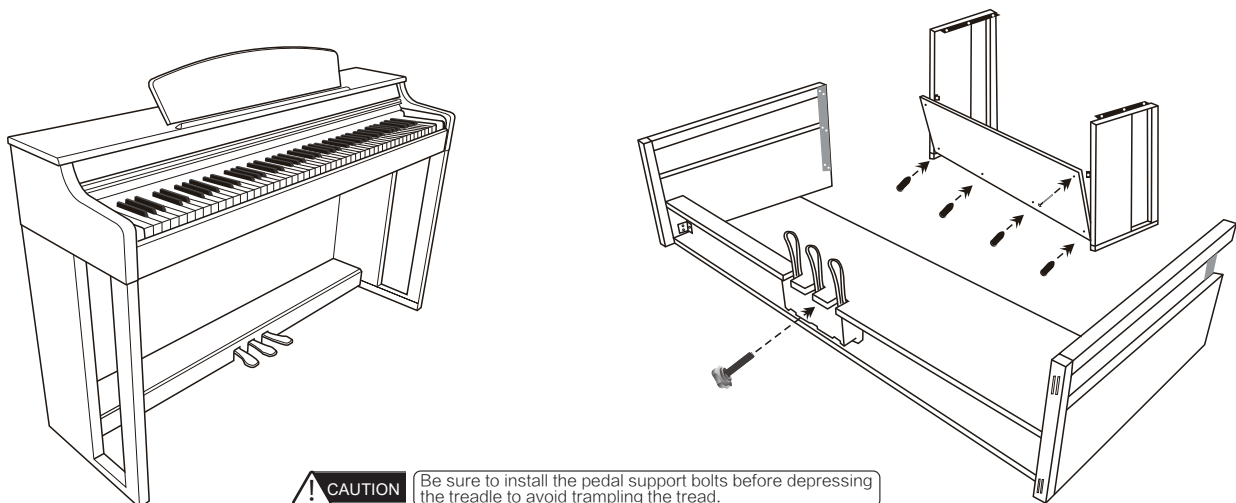
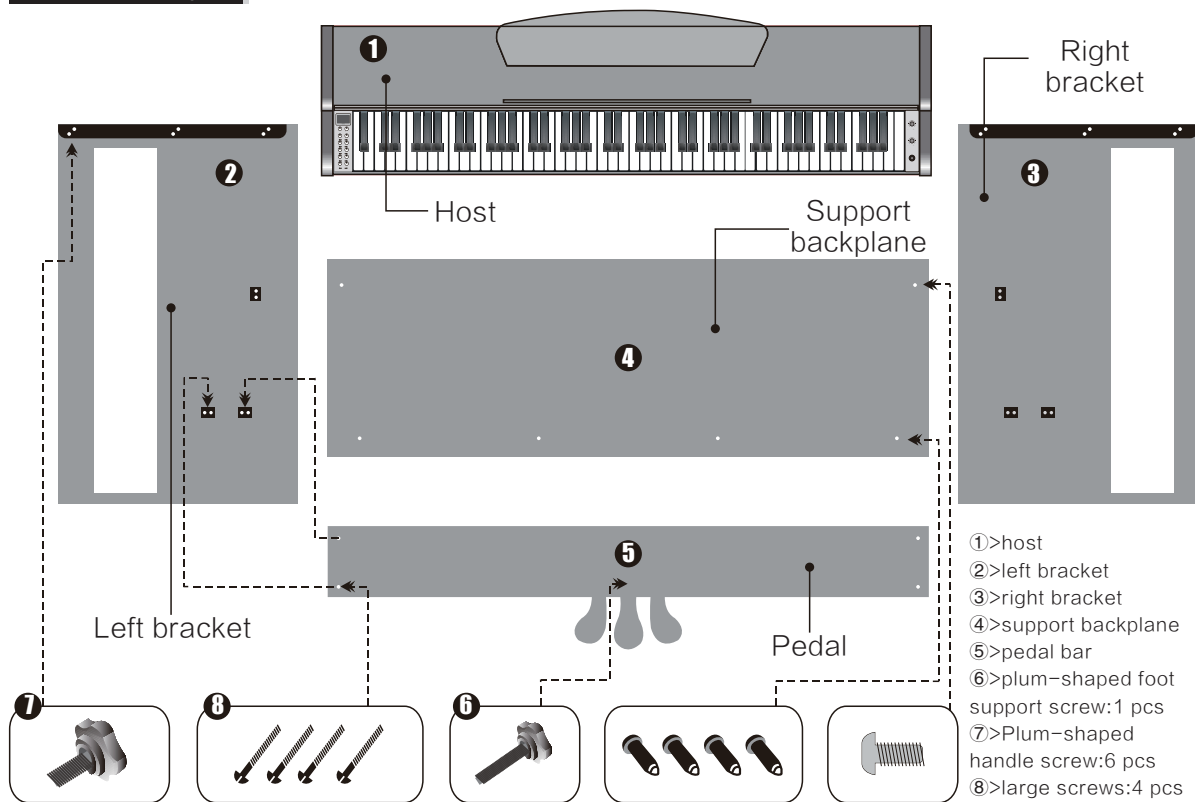
| N/A | Display name | Chinese name | English name |
|-----|--------------|---------------|-------------------|
| 041 | 车尔尼599 | 车尔尼599 No.041 | Czerny 599 No.041 |
| 042 | 车尔尼599 | 车尔尼599 No.042 | Czerny 599 No.042 |
| 043 | 车尔尼599 | 车尔尼599 No.043 | Czerny 599 No.043 |
| 044 | 车尔尼599 | 车尔尼599 No.044 | Czerny 599 No.044 |
| 045 | 车尔尼599 | 车尔尼599 No.045 | Czerny 599 No.045 |
| 046 | 车尔尼599 | 车尔尼599 No.046 | Czerny 599 No.046 |
| 047 | 车尔尼599 | 车尔尼599 No.047 | Czerny 599 No.047 |
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| 049 | 车尔尼599 | 车尔尼599 No.049 | Czerny 599 No.049 |
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| 051 | 车尔尼599 | 车尔尼599 No.051 | Czerny 599 No.051 |
| 052 | 车尔尼599 | 车尔尼599 No.052 | Czerny 599 No.052 |
| 053 | 车尔尼599 | 车尔尼599 No.053 | Czerny 599 No.053 |
| 054 | 车尔尼599 | 车尔尼599 No.054 | Czerny 599 No.054 |
| 055 | 车尔尼599 | 车尔尼599 No.055 | Czerny 599 No.055 |
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| 057 | 车尔尼599 | 车尔尼599 No.057 | Czerny 599 No.057 |
| 058 | 车尔尼599 | 车尔尼599 No.058 | Czerny 599 No.058 |
| 059 | 车尔尼599 | 车尔尼599 No.059 | Czerny 599 No.059 |
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| 061 | 车尔尼599 | 车尔尼599 No.061 | Czerny 599 No.061 |
| 062 | 车尔尼599 | 车尔尼599 No.062 | Czerny 599 No.062 |
| 063 | 车尔尼599 | 车尔尼599 No.063 | Czerny 599 No.063 |
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| 071 | 车尔尼599 | 车尔尼599 No.071 | Czerny 599 No.071 |
| 072 | 车尔尼599 | 车尔尼599 No.072 | Czerny 599 No.072 |
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| 088 | 车尔尼599 | 车尔尼599 No.088 | Czerny 599 No.088 |
| 089 | 车尔尼599 | 车尔尼599 No.089 | Czerny 599 No.089 |
| 090 | 车尔尼599 | 车尔尼599 No.090 | Czerny 599 No.090 |
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| 093 | 车尔尼599 | 车尔尼599 No.093 | Czerny 599 No.093 |
| 094 | 车尔尼599 | 车尔尼599 No.094 | Czerny 599 No.094 |
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| 098 | 车尔尼599 | 车尔尼599 No.098 | Czerny 599 No.098 |
| 099 | 车尔尼599 | 车尔尼599 No.099 | Czerny 599 No.099 |
| 100 | 车尔尼599 | 车尔尼599 No.100 | Czerny 599 No.100 |

| Problem | Reasons | Solution |
|--|---|---|
| <p>No sound when pressing the keyboard keys</p> | <p>Cause ① The volume controller is set at the minimum "—" position. Cause ② An earphone or plug adapter is inserted in one of the earphone jacks. Cause ③ The power is not connected to the family 220V or piano is off.</p> | <p>Solution: Turn the volume control to the right maximum volume "+". Solution: Unplug all headphone jack connectors. Solution: Turn on the home power, then press the "POWER" button to boot.</p> |
| <p>Digital piano tone is not accurate</p> | <p>Cause ① The digital piano's pitch setting is not "0" Cause ② Octave shift function is changed Cause ③ The digital piano is not tuned correctly.</p> | <p>Solution: Long press the [Function / Transpose] key for 3 seconds to adjust the number to "0" The solution: the function of the octave shift function value is set to "0" Solution: Set the tuning value in the function to "0"</p> |
| <p>Digital piano cannot send data after connecting with PC</p> | <p>—</p> | <p>1. Check and confirm that the USB data cable is connected to the digital piano and computer, and the computer software has selected the correct music equipment 2. Turn off the digital piano power supply, and then end the music software on the computer. Then turn the Digital Piano back on and restart the music software on your computer.</p> |
| <p>Pedal does not work</p> | <p>Cause ① pedal connection jack is not plugged into the host Cause ② One end of the pedal is loose</p> | <p>Solution: Plug the pedal cord into the main body socket Solution: Ensure that the pedal connection cable connected to one end of the pedal is tight.</p> |
| <p>When working with the iphone / ipad / pod touch / Android tablet app, you can hear noise from the digital piano's built-in speakers or headphones</p> | <p>Signal interference</p> | <p>Solution: Before connecting the Digital Piano to the iphone / ipad / ipod touch /Android tablet, turn on the device's flight mode or away from other electronics home appliances.</p> |

Body assembly instructions

- To ensure the correct assembly of the Piano, read this manual carefully before assembly and place the manual where it is readily available for inspection.
- Please remove the main unit from the box and remove the protective cover and foam box. (Packaging and packaging materials must be kept for half a month).
- During assembly or handling, keep the device raised horizontally.
- Be careful of handling, be careful not to pinch your hands, or drop the device to your feet.
- Before you screw the screw to the final position, gently tighten the screw slightly more easily. Wait until the screw has entered about normal time and then increase the force. Do not use excessive force when screwing to the final position of the screw, which may damage the screw.
- After tightening the screws, place the device in a flat and stable place. Do not place it in a fluffy stall or on the ground. In this case, the pedals are easily swayed, resulting in skin lesions.
- Do not place the main body of the device directly on the floor. This will damage the bottom of the interface and bracket, and damage the host's bottom panel.
- Open the box, check the box items, such as the screw package is complete.
- Caution: Be sure to install the pedal to support the bolt. The black plum plastic part of the pedal support handle bolt should be unscrewed until it touches the ground (This largest bolt is to play the role of supporting the pedal force).

Installation steps



CAUTION Be sure to install the pedal support bolts before depressing the treadle to avoid trampling the tread.

Services and products advice to Qingdao Mayga Instrument Co.,Ltd:

※Contact information can be found on back cover of this manual

Connection Methods Between Smart Piano and and Mobile Phone or Tablet

1、 Connection methods between IOS mobile phone or tablet:

(1) Download an app named <tanana> from aptel.

After entering the app. click on the top rightcorner of the settings and select correct piano bluetooth.

(2) Enter the app and click on the icon of 'mine' in the lower right corner. Choose 'smart piano unconnected' and then lick on the nextpage, selet 'bluetooth connection'.

Enter the app named <tanqinba> ->lower right corner of 'mine' ->page of smart piano,activate the 'piano member', in this way you can browse all the vip webpage and use the unlimited vip functions.

2、 Connection methods between Android mobile phone or tablet:

(1) Please find out the otg cable from the packing bag, and choose the micro usb or type – c according to your moble phone interface, and then connect your cable's other side to the square usb in the back of the piano.

(2) Enter the app named<tanqinba> ->lower right corner of 'mine' ->page of smart piano, activate the 'piano member', in this way you can browse all the vip webpage and use the unlimited vip functions.

※ Note: The above instructions are only suitable for MH20P/MH30 models!

Software VIP activation code:



MAYGA Electronic Instrument Warranty

This product, through quality inspection, is qualified. After sales, if there is any failure under the normal use state, the user can enjoy the service of free repair within the prescribed scope specified on the back of the warranty in accordance with the articles of the warranty.

Please keep the warranty well. If you lose it, the company will not provide another one.

This warranty is valid only in the main land of the People's Republic of China, Hong Kong, Macao and Taiwan.

*To the sales stores

Owing to the warranty, the user has the right to get the service of free repair. It is a certificate. Therefore, please ask the buyer to fill in the following table even though this product is regarded as a gift or souvenir, and deliver the warranty to the customer.

| | | | |
|----------------------------|-------------------|--|--|
| Model/product Name | | | |
| Code / Date of Manufacture | | | |
| Customer | Name | Phone Number | |
| | Address | Post Code | |
| Store | Name of the Store | Phone Number | |
| | Address | Post Code | |
| | Stamp | | |
| Warranty Period | | One year from the purchase date(day, month, year) | |

Guarantee Regulations

1. If failures occur under the normal use state, or failures occur while the user follows the requirements of instructions, the user can enjoy the service of free repair within one year from the day on which the product is sold.
2. When requiring warranty service, please contact the store in which you purchased the product or the designated maintenance stations, while you should take your product and warranty to go there.
3. If your product conforms to any of the following items, you need to pay for the maintenance even though it is in the period of warranty.
 - (1) Failures occur or the product is damaged due to improper carrying, transportation or storage.
 - (2) Failures occur or the product is damaged due to misuse, abuse or improper use.
 - (3) Failures or damage is caused by fire, earthquake, flood, lightning, rats and other disasters or caused by theft.
 - (4) Failures or damage is caused by irregular repair, modification or abnormal voltage.
 - (5) The warranty is not shown or the necessary items of the warranty are not filled (such as purchase date, name of the store, etc.)
 - (6) Failures occur or the product is damaged since its battery runs out.
4. This warranty is valid only in the main land of the People's Republic of China, Hong Kong, Macao and Taiwan.
- ^ Users' legal rights are not subject to the warranty.

To users

1. When you purchase the product, please be sure to fill in the purchase date.
2. Except for special circumstances (such as the loss caused by theft, natural disasters, etc.), this warranty will not be reissued, please keep it well.
3. If your address changes, when the product needs to be repaired, please contact the designated repair stations.